

# Table of Contents

## Unit 1: Exploring Minor Chords

<b>Lesson 1:</b> Minor Chords (Part 1).....	2
<b>Lesson 2:</b> Minor Chords (Part 2).....	4
<b>Lesson 3:</b> Minor and Major Chords in D.....	6
<b>Lesson 4:</b> <i>Shenandoah</i> .....	8
<b>Lesson 5:</b> Minor and Major Chords in G.....	9
<b>Lesson 6:</b> <i>The Ryans and the Pittmans</i> .....	11
<b>Lesson 7:</b> <i>Hornpipe</i> from <i>Water Music</i> .....	12
<b>Lesson 8:</b> Minor and Major Chords in C.....	14
<b>Lesson 9:</b> <i>Sweet Betsy from Pike</i> .....	16
<b>Lesson 10:</b> <i>'Round Her Neck She Wears A Yellow Ribbon</i> .....	17
<b>Unit 1 Review</b> .....	18

## Unit 2: Minor Chords in Minor Keys

<b>Lesson 11:</b> I, IV, V <sup>7</sup> in B Minor.....	20
<b>Lesson 12:</b> <i>Slavonic Dance No. 2</i> .....	21
<b>Lesson 13:</b> <i>Charlie Is My Darling</i> .....	22
<b>Lesson 14:</b> I, IV, V <sup>7</sup> in E Minor.....	23
<b>Lesson 15:</b> <i>The Wayfaring Stranger</i> .....	24
<b>Lesson 16:</b> <i>To See Swainson</i> .....	25
<b>Lesson 17:</b> I, IV, V <sup>7</sup> in A Minor.....	26
<b>Lesson 18:</b> <i>Elenke</i> .....	27
<b>Lesson 19:</b> Theme from <i>Abdelazer</i> .....	28
<b>Unit 2 Review</b> .....	29



## Unit 3: Mixing Major, Minor, and V<sup>7</sup>

<b>Lesson 20:</b> Introduction to Flatpicking.....	32
<b>Lesson 21:</b> <i>Bella Bocca Polka</i> .....	34
<b>Lesson 22:</b> <i>Las Chaparreras</i> .....	35
<b>Lesson 23:</b> Major and Minor Intervals.....	36
<b>Lesson 24:</b> <i>While Strolling Through the Park</i> ...38	
<b>Lesson 25:</b> <i>Dance of the Hours</i> .....	40
<b>Lesson 26:</b> <i>Oft in the Stilly Night</i> .....	41
<b>Lesson 27:</b> <i>March</i> from the <i>Anna Magdalena Notebook</i> .....	42
<b>Unit 3 Review</b> .....	43

## Unit 4: Transposition and Tremolo

<b>Lesson 28:</b> Transposing the D Scale.....	46
<b>Lesson 29:</b> Tremolo Flatpicking.....	48
<b>Lesson 30:</b> <i>Blue Monday</i> .....	50
<b>Lesson 31:</b> Transposing I and V <sup>7</sup> in D.....	51
<b>Lesson 32:</b> <i>Buffalo Gals</i> .....	53
<b>Lesson 33:</b> Transposing the G Scale (Part 1)....55	
<b>Lesson 34:</b> Transposing the G Scale (Part 2)....56	
<b>Lesson 35:</b> <i>Jeu! Jeu!</i> .....	58
<b>Lesson 36:</b> Transposing I and V <sup>7</sup> in G.....	59
<b>Lesson 37:</b> <i>Nu 'a O Ka Palai</i> .....	61
<b>Unit 4 Review</b> .....	62

<b>Bonus Lesson 1:</b> <i>Kabak da Boynuma</i> .....	63
<b>Bonus Lesson 2:</b> <i>Give My Regards to Broadway</i> .....	64

<b>Bonus Lesson 3:</b> <i>Adoration</i> .....	66
<b>Book 3 Chord/Harmony Chart</b> .....	67